

# THE NATURAL BEAUTY OF MATERIALS IS REFINED TO PRODUCE TIMELESS PRODUCTS OF A RARE AESTHETIC QUALITY. 







CHAIR SIRO BAR STOOL / BLACK
BLIND MORNING /WHITE













CARPET SQUAREPLAY / BLACK-STONE STRIPE / BLACK-STONE BIG STRIPE / BLACK - STONE












Woodnotes designs and manufactures products inspired by paper yarn and other natural materials for homes and public spaces.

The original idea behind Woodnotes products is to combine artistic creativity inspired by the rigours of Finnish nature with advanced technologies to shape Finnish raw materials: wood and paper. Founded in 1987 by textile designer Ritva Puotila and her son Mikko Puotila, Woodnotes was a pioneer in using paper yarn in a contemporary way in functional textiles. Ritva Puotila wanted to use paper yarn because of its properties: to make
 the most of its unique characteristics, not as a substitute for other materials.

The Woodnotes collection has expanded over the years from carpets made from paper yarn to a comprehensive collection. The company offers an aesthetic total concept which can be applied to various functions and interiors. Woodnotes produces a large collection of carpets made from spun paper, wool and cotton, and a wide range of other spun paper yarn products such as blinds, panels, bags and other home accessories, furniture, upholstery fabrics and a limited Studio Collection of hand-woven articles.

The pure and uncomplicated design provides an aesthetic character of everyday beauty, simplicity, harmony and the poetic spirit that are expressed in clear forms. They reflect Finnish characteristics and provide a counterbalance to the hectic modern world. The company name, Woodnotes, combines durable characteristics of wood with lighter, artistic notes.

Woodnotes products are recognized around the globe for their
 elegant design and superior quality. The company currently exports $70 \%$ of its production to over 40 countries. The products are sold throughout the world' in leading interior design shops and showrooms.

Woodnotes is specialised in developing spun paper yarn, which is used in the production of almost all Woodnotes designs. Paper yarn is an authentic, natural material composed of an ecologically produced renewable resource: wood.


The strength and durability of the yarn results from wood fibres. Paper is both hygienic and safe. Due to the density of the fibres, paper yarn collects neither dust nor dirt - an important property especially for those who suffer from allergies. The paper yarn is spun from kraft paper which is also used as a raw material in food packaging. Woodnotes' paper yarn products are biodegradable and the white paper is produced without chlorine gas. Due to the tight weave and the choice of material, the carpets do not ignite easily, only the surface becomes charred.

The production and technological know-how of three partner companies stand behind Woodnotes quality: mastery of spun paper yarn, expertise in weaving and sewing, and manufacturing of a unique collection of products through customized industrial production. Close cooperation with the spinning mill allows Woodnotes to continuously improve the quality of our raw material. Product development in cooperation with the weaving and sewing factories ensures production and product quality.

Woodnotes products have won numerous international awards, such as Good Design Award (Japan), IMM Cologne Interior Innovation Award (Germany), Red Dot Design Award (Germany), ICFF Editors Award (USA) and Design\&Decoration Award (Great Britain). The carpets also feature in the design and architecture collection of the Museum of Modern Art (MoMa) in New York.

> THE CHARACTERISTICS OF PURE NATURAL MATERIALS ARE EXPRESSED IN CLEAN, LONG LASTING GEOMETRICAL FIGURES.


PRODUCTS



12459 LINE
NATURAL-BLACK


11659 RAILWAY
NATURAL-BLACK


11859 NEWYORK
NATURAL-BLACK


11759 CITY
NATURAL-BLACK


1245 I LINE
NATURAL-WHITE


I 165 I RAILWAY
NATURAL-WHITE


11851 NEWYORK
NATURAL-WHITE

## FINISHING OPTIONS

Sewn edges (O)
Sewn edges and fringes (H)
Sewn edges and backing (S)
Sewn edges, backing and fringes (F)
Narrow edging and backing (P)
Wide edging and backing ( $T$ )
Wide edging (K)

## COLOUR OPTIONS

The carpets can also be personalized. Colours can be matched to suit individual preferences.


12453 LINE
NATURAL-BROWN


11653 RAILWAY
NATURAL-BROWN


11805 NEWYORK
REDDISH BROWN-NATURAL


124215 LINE
GREY-STONE


16215 RAILWAY
GREY-STONE


18215 NEWYORK
GREY-STONE


12445 LINE
DARK BLUE-NATURAL


11645 RAILWAY
DARK BLUE-NATURAL


11845 NEWYORK
DARK BLUE-NATURAL


1241532 LINE
STONE-NUTRIA


1161532 RAILWAY
STONE-NUTRIA


1243240 LINE
NUTRIA-GRAPHITE


I 163240 RAILWAY
NUTRIA-GRAPHITE

|325| COAST
NATURAL-WHITE


1324030 COAST
GRAPHITE-LIGHT GREY


1441501 ROAD
STONE-WHITE


130151 LIVING
STONE-WHITE


131115 FIELD
WHITE-STONE


132151 COAST
STONE-WHITE


132132 COAST
DARKVIOLET-GREY


1440215 ROAD
GREY-STONE


1301532 LIVING
STONE-NUTRIA


1311532 FIELD
STONE-NUTRIA


132215 COAST
GREY-STONE


132920 COAST
BLACK-ONYX


1444030 ROAD
GRAPHITE-LIGHT GREY


30159 LIVING
STONE-BLACK


131159 FIELD
STONE-BLACK


1321519 COAST
STONE-ANTIQUE


1324009 COAST
GRAPHITE-BLACK


1441915 ROAD
ANTIQUE-STONE


3095 LIVING
BLACK-NATURAL


1313215 FIELD
NUTRIA-STONE


1323240 COAST
NUTRIA-GRAPHITE


1440932 ROAD
BLACK-NUTRIA


1300215 LIVING
GREY-STONE


FINISHING OPTIONS
Sewn edges (O)
Sewn edges and fringes (H)
Sewn edges and backing ( S )
Sewn edges, backing and fringes (F)
Narrow edging and backing (P)
Wide edging and backing ( $T$ )
Wide edging (K)

## COLOUR OPTIONS

The carpets can also be personalized. Colours can be matched to suit individual preferences.


I33150I PANORAMA
STONE-WHITE


140300 I FOURWAYS
LIGHT GREY-WHITE


## 1381501 BEACH

STONE-WHITE
$\square$
 0 $\square=$ $\square=$ (

 $\square$ $\square$


## I42|50I BIG STRIPE

STONE-WHITE


1330930 PANORAMA
BLACK-LIGHT GREY


1361530 BRIDGE
STONE-LIGHT GREY


1404015 FOURWAYS
GRAPHITE-STONE


1383209 BEACH
NUTRIA-BLACK


1420215 BIG STRIPE GREY-STONE


1330905 PANORAMA
BLACK - NATURAL


1363034 BRIDGE
LIGHT GREY-BRASS


1403432 FOURWAYS
BRASS-NUTRIA


1381544 BEACH
STONE-INTENSIVE BLUE

|4209|5 BIG STRIPE
BLACK-STONE


1330919 PANORAMA
BLACK -ANTIQUE


1363205 BRIDGE
NUTRIA-NATURAL


1404140 FOURWAYS
TURQUOISE-GRAPHITE


1383040 BEACH
LIGHT GREY-GRAPHITE


1420905 BIG STRIPE
BLACK-NATURAL




40
GRAPHITE


FINISHING OPTIONS
Sewn edges (O)
Sewn edges and fringes $(H)$
Sewn edges and backing (S)
Sewn edges, backing and fringes (F)
Narrow edging and backing (P)
Wide edging and backing ( $T$ )
Wide edging ( $K$ )

## COLOUR OPTIONS

The carpets can also be personalized. Colours can be matched to suit individual preferences.

## LEATHER

## CARPET EDGING

## PAPERYARN COTTON

There are 9 colour options available in paper yarn cotton edging. The material composition is $67 \%$ paper yarn (weft) and $33 \%$ cotton (warp). The border measures 12 cm in total of which 6 cm is in sight. Paper yarn edging has been designed for carpets with reversible use as well as for carpets with backing.

## COTTON

There are 13 colour options available in cotton edging. The edging border measures 1 cm in sight. Cotton edging is used for carpets with backing.

## LEATHER

There are two colour options available in leather edging. The edging border measures $1,5 \mathrm{~cm}$ in sight. Leather edging is used for carpets with backing.


1921515 STONE


19299 BLACK

## COTTON



191।5I5 STONE


191919 ANTIQUE


19155 NATURAL


19122 GREY


1913333 GREY PURPLE


19100 REDDISH BROWN


19144 DARK BLUE


1912020 ONYX


19199 BLACK

PAPER YARN COTTON


1901919 ANTIQUE


19055 NATURAL


19000 REDDISH BROWN


1902020 ONYX


19099 BLACK

SEWN EDGES (O)


## SEWN EDGES AND FRINGES (H)



## SEWN EDGES AND BACKING (S)



## SEWN EDGES, BACKING AND FRINGES (F)



NARROW EDGING AND BACKING (P)


## WIDE EDGING AND BACKING (T)



WIDE EDGING (K)


Finishing: type $P$, bound around the edges with I cm wide cotton border
Designs:
Material:
All paper yarn carpets (see pages 52-59)
76 \% paper yarn (weft), 13 \% cotton (warp),
I 1\% polyester felt (backing)
Weight: approx. 2,20 kg/m² (incl. backing)
Thickness: 6 mm with felt backing
Suggested application: residential and contract
Carpets are supplied to order. The maximum width is 335 cm and the maximum length 1000 cm . Carpets are supplied with soil-repellent treatment. Round carpets are also available in this quality. Design Ritva Puotila.

Finishing: type $T$, bound around the edges with 6 cm wide paper yarn cotton border
Designs: All paper yarn carpets (see pages 52-59)
Material: $76 \%$ paper yarn (weft), $13 \%$ cotton (warp), I 1\% polyester felt
Weight: approx. $2,20 \mathrm{~kg} / \mathrm{m}^{2}$ (incl. backing)
Thickness: 6 mm with felt backing
Suggested application: residential and contract
Carpets are supplied to order. The maximum width is 335 cm and the maximum length 1000 cm . Carpets are supplied with soil-repellent treatment. Design Ritva Puotila.

Finishing: type K, bound around the edges with 6 cm wide paper yarn cotton border
Designs: All paper yarn carpets (see pages 52-59)
Material: $86 \%$ paper yarn (weft), $14 \%$ cotton (warp)
Weight: approx. $1,95 \mathrm{~kg} / \mathrm{m}^{2}$
Thickness: 6 mm
Suggested application: residential and light contract
Carpets with paper yarn cotton edging are designed for reversible use and supplied to order. The maximum width is 335 cm and the maximum length 1000 cm . Carpets are supplied with soil-repellent treatment on both sides. The use of nonskid underlay is recommended. Design Ritva Puotila.

The strength and durability of paper yarn derive directly from wood fibre. The compactness of the wood fibres means that paper yarn does not gather dust or dirt, an important feature particularly for those allergic to dust. Woodnotes carpets tolerate well humid conditions. Due to the tight weave and choice of material, the carpets do not ignite easily, only the surface becomes charred.


17101001 DUETTO I NATURAL-WHITE


17107034 DUETTO 2
WHITE-CREAM


17109002 DUETTO 3
BLACK-BLACK


I71I300I DUETTO 5 *
STONE-WHITE


17101034 DUETTO I * 17101034 DUETTO I
NATURAL-CREAM


17107006 DUETTO 2 *
WHITE-YELLOW


17109007 DUETTO 3 *
BLACK-GREY


17111035 DUETTO 4*
GREY-STONE


171I3035 DUETTO 5
STONE-STONE


17101012 DUETTO 1 * NATURAL-NUTRIA


17101002 DUETTO
NATURAL-BLACK


17101024 DUETTO I *
NATURAL-BLUEBERRY


1710004 DUETTO I *
NATURAL-TERRA


17109010 DUETTO 3 * BLACK-REDDISH BROWN


17III007 DUETTO 4 GREY-GREY


17113012 DUETTO 5
STONE-NUTRIA


17111002 DUETTO 4
GREY-BLACK


17113007 DUETTO 5
STONE-GREY


17115001 PICCOLO NATURAL-WHITE


17116001 PICCOLO 2 WHITE-WHITE


17117035 PICCOLO 3 *
BLACK-STONE


I7II8035 PICCOLO 4
GREY-STONE


17121012 PICCOLO 5
STONE-NUTRIA


17115006 PICCOLO I * NATURAL-YELLOW


17116034 PICCOLO 2
WHITE-CREAM


17117012 PICCOLO 3 * BLACK-NUTRIA


171I8002 PICCOLO 4
GREY - BLACK


17121002 PICCOLO 5
STONE-BLACK


17115002 PICCOLO
NATURAL-BLACK


17116035 PICCOLO 2 *
WHITE-STONE


17117002 PICCOLO 3 *
BLACK-BLACK


17118024 PICCOLO 4 *
GREY-BLUEBERRY


17121007 PICCOLO 5
STONE-GREY


I7II5004 PICCOLO I *
NATURAL-TERRA


711701। PICCOLO 3 *
BLACK-BROWN


17118007 PICCOLO 4
GREY-GREY


17115007 PICCOLO I*
NATURAL-GREY


171I70IO PICCOLO 3 *
BLACK-REDDISH BROWN


17II7036 PICCOLO 3 * BLACK-TURQUOISE

## Turned ends.

The number after the name indicates the colour of the paper yarn. Duetto/Piccolo I: Natural Duetto/Piccolo 2:White Duetto/Piccolo 3: Black Duetto/Piccolo 4: Grey Duetto/Piccolo 5: Stone

* Available in autumn 2021


## DUETTO



## PICCOLO


$\begin{array}{ll}\text { Finishing: turned ends } \\ \text { Design: } & \text { Duetto }\end{array}$
Production method: hand woven
Materials: $74 \%$ cotton, $26 \%$ paper yarn
Weight: $\quad 3,4 \mathrm{~kg} / \mathrm{m}^{2}$
Thickness: $12-15 \mathrm{~mm}$
Suggested applications: residential and light contract
Carpets are supplied to order. Maximum width is 340 cm and maximum length is 1000 cm , size tolerance $3 \%$. Materials are supplied with soil-repellent treatment. Thanks to the smooth surface and dust repellent materials, an excellent rug for allergic homes. Design Hanna Korvela.

Finishing: turned ends
Design: Piccolo
Production method: hand woven
Materials: $68 \%$ cotton, $32 \%$ paper yarn
Weight: $\quad 2,6 \mathrm{~kg} / \mathrm{m}^{2}$
Thickness: $9-12 \mathrm{~mm}$
Suggested applications: residential and light contract
Carpets are supplied to order. Maximum width is 340 cm and maximum length is 1000 cm , size tolerance $3 \%$. Materials are supplied with soil-repellent treatment. Thanks to the smooth surface and dust repellent materials, an excellent rug for allergic homes. Design Hanna Korvela.


SEWN EDGES AND ENDS WITH EDGING (U)


SEWN EDGES AND FRINGES (H)


Finishing: type $\cup$, sewn edges and ends with narrow edging ( $2,5 \mathrm{~cm}$ )
Designs: all $\ln /$ Outdoor carpets.
Material: 100\% polypropylene
Weight: approx. I, $35 \mathrm{~kg} / \mathrm{m}^{2}$
Thickness: 4 mm
Suggested application: residential and light contract outdoor and indoor
Carpets are supplied to order. The maximum width is 300 cm and the maximum length 1000 cm . Carpets with sewn edges and ends with narrow edging are designed for reversible use. The use of non-skid underlay is recommended for carpets without backing. Slight weaving curve might occur in carpets without backing. Design Woodnotes design team.

Finishing: type H , sewn edges and fringes (length 9 cm )
Designs: all In/Outdoor carpets.
Material: 100\% polypropylene
Weight: approx. $1,35 \mathrm{~kg} / \mathrm{m}^{2}$
Thickness: 4 mm
Suggested application: residential and light contract outdoor and indoor
Carpets are supplied to order. The maximum width is 300 cm and the maximum length 1000 cm . Carpets with sewn edges and fringes are designed for reversible use. The use of non-skid underlay is recommended for carpets without backing. Slight weaving curve might occur in carpets without backing. Design Woodnotes design team.
SEWN EDGES, BACKING AND ENDS WITH EDGING (S)


Finishing: type $S$, sewn edges, backing and ends with narrow edging $(2,5 \mathrm{~cm})$

Designs: all In/Outdoor carpets.
Material: 84\% polypropylene, $16 \%$ polyester (backing)
Weight: approx. $1,60 \mathrm{~kg} / \mathrm{m}^{2}$
Thickness: 6 mm
Suggested application: residential and light contract indoor
Carpets are supplied to order. The maximum width is 300 cm and the maximum length 1000 cm . Design Woodnotes design team.

## FINISHING OPTIONS

Sewn edges and ends with narrow edging (U)
Sewn edges and fringes $(H)$
Sewn edges, backing and ends with edging (S)


15380204 BEACH
MELANGE GREY - NAVY BLUE


15520402 GRAIN
NAVY BLUE - MELANGE GREY


15240405 LINE
NAVY BLUE - LIGHT SAND





Framakeprepase

15510402 RIVER
NAVY BLUE - MELANGE GREY


15420402 BIG STRIPE
NAVY BLUE - MELANGE GREY


15380502 BEACH
LIGHT SAND - MELANGE GREY


15520205 GRAIN
MELANGE GREY - LIGHT SAND


15240205 LINE
MELANGE GREY - LIGHT SAND


15510205 RIVER
MELANGE GREY - LIGHT SAND


15420205 BIG STRIPE
MELANGE GREY - LIGHT SAND


15380405 BEACH
NAVY BLUE - LIGHT SAND


15520405 GRAIN
NAVY BLUE - LIGHT SAND


I 5240504 LINE
LIGHT SAND - NAVY BLUE

I55I0405 RIVER
NAVY BLUE - LIGHT SAND


15420405 BIG STRIPE
NAVY BLUE - LIGHT SAND


15383040 BEACH
PEARL GREY - GRAPHITE
 15524030 GRAIN GRAPHITE - PEARL GREY


15243040 LINE
PEARL GREY - GRAPHITE


155I4030 RIVER
GRAPHITE - PEARL GREY


5424030 BIG STRIPE
GRAPHITE - PEARL GREY


15380534 BEACH
LIGHT SAND - YELLOW


15523405 GRAIN
YELLOW - LIGHT SAND


15243405 LINE
YELLOW - LIGHT SAND


5513405 RIVER
YELLOW - LIGHT SAND


5423405 BIG STRIPE
YELLOW - LIGHT SAND


159350 U04 NAVY BLUE


159350 U02 MELANGE GREY


I59350U05 LIGHT SAND


159350 U30 PEARL GREY


159350 U40 GRAPHITE


159350 U32 YELLOW


## Design: Uni

Production method:hand knotted
Material: $\quad 90 \%$ pure wool (pile and weft), $10 \%$ cotton (warp)
Thickness: 20 mm (pile height 15 mm )
Weight: $\quad 3,7 \mathrm{~kg} / \mathrm{m}^{2}$
Sizes: $\quad 140 \times 200,170 \times 240,200 \times 300,250 \times 350 \mathrm{~cm}$
Special sizes available on request. The maximum width is 350 cm and the maximum length 1000 cm . The colour palette is soft earthy, colours are natural sheep wool colours (except black) that have not been chemically dyed. Design Woodnotes design team.


## Design: Grid

Production method:hand knotted
Material: $90 \%$ pure wool (pile and weft), $10 \%$ cotton (warp)
Thickness: 20 mm (pile height 15 mm )
Weight: $\quad 3,7 \mathrm{~kg} / \mathrm{m}^{2}$
Sizes: $\quad 140 \times 200,170 \times 240,200 \times 300,250 \times 350 \mathrm{~cm}$
Special sizes available on request. The maximum width is 350 cm and the maximum length 1000 cm . The colour palette is soft earthy, colours are natural sheep wool colours (except black) that have not been chemically dyed. Design Woodnotes design team.

Each corner is decorated with a braided wool fringe, which is reminiscent of craftsmanship. The braids can be removed if desired.



18500115 UN
IVORY WHITE


18600130 GRID
WHITE-LIGHT GREY


18503030 UNI
LIGHT GREY


18600102 GRID
WHITE-GREY


I 8500202 UNI
GREY


18600109 GRID
WHITE-BLACK


18500505 UNI
CAMEL


18600105 GRID
WHITE-CAMEL


## AAPA



Design: Sammal
Material: $68 \%$ pure new wool, $32 \%$ linen
Production method: tufted
Pile height: 25 mm
Pile weight: $2,50 \mathrm{~kg} / \mathrm{m}^{2}$
Suggested application: residential and light contract
Carpets are supplied to order. The maximum width is 350 cm and maximum length 1000 cm . Round carpets are possible. For other shapes, please ask. Design Ritva Puotila.

Design: Aapa
Material: $\quad 60 \%$ wool (hard twist), $40 \%$ linen
Production method: tufted
Pile height: $25 / 35 \mathrm{~mm}$ (stripes)
Pile weight: $2,70 \mathrm{~kg} / \mathrm{m}^{2}$
Suggested application: residential and light contract
Carpets are supplied to order. The maximum width is 350 cm and maximum length 1000 cm . Round carpets are possible. For other shapes, please ask. Design Ritva Puotila.

PATH


Design: Path
Material: $55 \%$ pure wool, $45 \%$ linen
Production method: tufted
Pile height: 14 mm (pile), 10 mm (loop)
Pile weight: $2,70 \mathrm{~kg} / \mathrm{m}^{2}$
Suggested application: residential and light contract
Carpets are supplied to order. The maximum width is 350 cm and maximum length 1000 cm . Round carpets are possible. For other shapes, please ask. Design Ritva Puotila.

WILD


TUNDRA


Design: Tundra
Material: $\quad 70 \%$ linen, $30 \%$ pure wool
Production method: tufted
Loop height: 12 mm
Pile weight: $2,50 \mathrm{~kg} / \mathrm{m}^{2}$
Suggested application: residential and light contract
Carpets are supplied to order. The maximum width is 350 cm and maximum length 1000 cm . Round carpets are possible. For other shapes, please ask. Design Ritva Puotila.


1610101 SAMMAL
WHITE


1620101 AAPA
WHITE


 Whernitichines wiffer paeden




 1630101 PATH
WHITE


1612222 SAMMAL
ICE


1621515 AAPA
STONE


1610505 SAMMAL
SAND


1620505 AAPA
SAND


1613001 SAMMAL
IGHT GREY


1611818 SAMMAL
OLIVE GREY


1610202 SAMMAL
GREY


1640115 WILD
LIGHT GREY


1631501 PATH
LIGHT GREY


1640202 WILD
GREY


1651501 TUNDRA
STONE-WHITE


1650109 TUNDRA
WHITE-BLACK


1650901 TUNDRA
BLACK-WHITE


165020 I TUNDRA
GREY-WHITE


1650905 TUNDRA
BLACK - NATURAL

## BLINDS AND PANELS

ROLLER BLIND WITH CHAIN (D)


FOLDING BLIND WITH CHAIN (E)


> Mechanism: D, chain operated roller blind (Silent Gliss)
> Fabrics: $\quad$ Morning, Open Sky, Vista and Cloud (see page 75)
> Suggested application: residential and contract

Silent and precise roller blind.
Metal bead chain with right or left operation. Mechanism available in white or black. Parallel blinds can be installed side by side with centre support bracket and minimal light gap. Continuous headrail helps installation. Also motorized roller blinds supplied to order.
Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm .

```
Mechanism: E, chain operated folding blind (Silent Gliss)
Fabrics: Morning, Open Sky, Vista and Cloud (see page 75)
Suggested application: residential and contract
Easy operating and precise folding blind.
Wind-up technique hidden in a cassette. Metal bead chain with right or left operation. Also motorized folding blinds supplied to order.
Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm .
```

```
Mechanism: C, string operated folding blind
Fabrics: Morning, Open Sky, Vista and Cloud (see page 75)
Suggested application: residential
Smoothly translucent string operated folding blind.
Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings.
Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm .
```


## CLASSIC ROLLER BLIND (B)



PANEL (G)


[^0]

## BLIND AND PANEL FABRICS

## MORNING, OPEN SKY, VISTA AND CLOUD

Blind fabrics allow a delicate and soft light to pass through. Design Ritva Puotila.

Material compositions:
Morning: $\quad 80 \%$ paper yarn, $20 \%$ cotton
Open Sky: $\quad 83$ \% paper yarn, $17 \%$ cotton
Vista: $\quad 81 \%$ paper yarn, $19 \%$ cotton
Cloud: $\quad 82 \%$ paper yarn, $18 \%$ cotton
Weight:
Morning: $\quad 610 \mathrm{~g} / \mathrm{m}^{2}$
Open Sky: $\quad 450 \mathrm{~g} / \mathrm{m}^{2}$
Vista: $\quad 410 \mathrm{~g} / \mathrm{m}^{2}$
Cloud: $\quad 485 \mathrm{~g} / \mathrm{m}^{2}$
Fabric width: 200 cm


213115VISTA WHITE-STONE


21395 VISTA BLACK-NATURAL


21399 VISTA BLACK


21211 OPEN SKY WHITE


21215 OPEN SKY WHITE-NATURAL


212115 OPEN SKY WHITE-STONE


2122 I OPEN SKY SILVER-WHITE


212215 OPEN SKY SILVER-STONE


2124040 OPEN SKY GRAPHITE


2124009 OPEN SKY GRAPHITE -BLACK


21111 MORNING WHITE

| 6 | $\cdots$ | Nam | mis | - 5 | $=18$ | $\cdots$ | $\cdots$ | $\ldots$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E | :in | : 5 | zant | : | zant | zas | 215 | 3 sm |
| 5 | = | \#2 | 23 | $\because$ | $\geq$ | \# | ; | \% |
| 1 | :as | \# | zes | \# | Dint | tig | 120t | 2at |
| 1 | :ast | zas | 2 l | 2 z | ant | nat | zay | : |
| 15 | :ats | : | zart | 3ing | zast | dist | 3nc | : |
| 15 | Sust | $\cdots$ | 3 z | \# | \% | : | $=t$ | : |
| 15 | 2ant | zis | 3ns | : $=$ | : | : | : | 3 |
| 15 | :1ins | zis | 3 m | 2at | zat | 2ast | 2mis | \% | 21115 MORNING WHITE-NATURAL



211115 MORNING WHITE-STONE
 21121 MORNING SILVER-WHITE


211215 MORNING SILVER-STONE


21195 MORNING BLACK-NATURAL


211915 MORNING BLACK-STONE


21199 MORNING BLACK


2114040 MORNING GRAPHITE

2114015 MORNING GRAPHITE-STONE


214010 I CLOUD WHITE


2140105 CLOUD WHITE-NATURAL


2140115 CLOUD WHITE-STONE


 $-\equiv-\equiv-=-\equiv=-\equiv$
 $21 \overline{40515} \overline{\text { CLOUD NATURAL-STONE }}$


2140915 CLOUD BLACK-STONE


2140140 CLOUD WHITE-GRAPHITE


NARROW SWIVEL K CHAIR


SWIVEL K CHAIR WITH ARMRESTS


K CHAIR


NARROW K CHAIR


The swivel $k$ chair has a matt chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat. Removable upholstery in fabric or leather. The frame consists of four removable parts. Design Harri Koskinen.
Fabrics: Sand, Das and leather On request Steelcut Trio 3 and Hallingdal
46005 WIDE SWIVEL $k$ CHAIR $89 \times 86 \times 97 \mathrm{~cm}$

46015 WIDE $k$ OTTOMAN with plate
$89 \times 53 \times 43 \mathrm{~cm}$

The narrow swivel $k$ chair has a matt chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat. Removable upholstery in fabric or leather. The frame consists of four removable parts. Design Harri Koskinen.
Fabrics: Sand, Das and leather
On request Steelcut Trio 3 and Hallingdal
46007 NARROW SWIVEL k CHAIR $72 \times 86 \times 97 \mathrm{~cm}$
46008 extra cover for narrow swivel $k$ chair
46017 NARROW k OTTOMAN with plate $72 \times 53 \times 43 \mathrm{~cm}$

A luxurious lounge chair with armrests. Combine it with $k$ ottoman for extra comfort. The chair has a matt chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat, plywood frame on armrests. Removable upholstery. Design Harri Koskinen.
Fabrics: Sand, Das and leather
On request Steelcut Trio 3 and Hallingdal
46009 SWIVEL k CHAIR WITH ARMRESTS $88 \times 86 \times 97 \mathrm{~cm}$

The $k$ chair has a metal matt chromed or matt-black tubular frame and a removable upholstery. The frame consists of three removable parts, which makes it possible to ship the item in an economical package.
Design Harri Koskinen.
Fabrics: Sand and Das
On request Steelcut Trio 3 and Hallingdal
4600 I WIDE k CHAIR
$89 \times 86 \times 97 \mathrm{~cm}$
46002 extra cover for large $k$ chair
46011 WIDE k OTTOMAN tubular $89 \times 53 \times 43 \mathrm{~cm}$

The narrow $k$ chair has a metal matt chromed or matt-black tubular frame and a removable upholstery. The frame consists of three removable parts, which makes it possible to ship the item in an economical package.
Design Harri Koskinen.
Fabrics: Sand and Das
On request Steelcut Trio 3 and Hallingdal
46003 NARROW k CHAIR
$72 \times 86 \times 97 \mathrm{~cm}$
46004 extra cover for narrow $k$ chair
446013 NARROW k OTTOMAN tubular $72 \times 53 \times 43 \mathrm{~cm}$

## SIRO



SIRO WITH ARMRESTS


SIRO BAR STOOL


TWIGGY


A multipurpose chair that can be used as a dining chair, but it can be also used as a night table, bench or side chair. It is made out of oak, lacquered or stained black. There is a choice of wooden or leather upholstered seat. Design Illkka Suppanen and Raffaella Mangiarotti.

| Hard | Upholstered |  |  |
| :--- | :--- | :--- | :--- |
| 4400 | 4410 | SIRO | $44,5 \times 52,5 \times 78,5 \mathrm{~cm}$ |
| 4409 | 4419 | SIRO black | $44,5 \times 52,5 \times 78,5 \mathrm{~cm}$ |

The Siro chair with armrests is a dining chair made of oak and lacquered or stained black. The armrest is a bent metal covered with leather curved around the chair creating a beautiful and slender look. There is a choice of wooden or leather upholstered seat.
Design Ilkka Suppanen and Raffaella Mangiarotti.
Hard Upholstered
44504460 SIRO with armrests $59 \times 52,5 \times 78,5 \mathrm{~cm}$
44594469 SIRO with armrests, black $59 \times 52,5 \times 78,5 \mathrm{~cm}$

The Siro bar stool is beautifully proportioned high stool with a backrest lowered as if it was a handle. It's made of oak, waxed or stained black. The footrest is brass or black painted metal. There are two seating heights available: 65 cm and 75 cm and a choice of wooden or leather upholstered seat. Design Illkka Suppanen and Raffaella Mangiarotti.

| Hard | Upholstered |  |  |
| :--- | :--- | :--- | :--- |
| 4470 | $4470 \cup$ | SIRO BAR STOOL 65 | $38,5 \times 43 \times 82,5 \mathrm{~cm}$ |
| 4479 | $4479 \cup$ | SIRO BAR STOOL 65, black | $38,5 \times 43 \times 82,5 \mathrm{~cm}$ |
| 4480 | $4480 \cup$ | SIRO BAR STOOL 75 | $38,5 \times 43 \times 92 \mathrm{~cm}$ |
| 4489 | $4489 \cup$ | SIRO BAR STOOL 75, black | $38,5 \times 43 \times 92 \mathrm{~cm}$ |

Twiggy is a small visually and physically light side table. The structure is a beautiful play of sticks which can be seen under the glass top. This table is multifunctional and easy to move around. The oak frame is polished with wax and the ash frame is stained white or black.
Design Illkka Suppanen and Raffaella Mangiarotti.

| Oak | Black | White |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 45700W | 46700 WB | 46700 WW | S | $44 \times 44 \times 45,5 \mathrm{~cm}$ |
| 46702 W | 46702 WB | 46702 WW | M | $66,5 \times 66,5 \times 38,5 \mathrm{~cm}$ |
| 46703 W | 46703 WB | 46703 WW | L | $44 \times 88 \times 45,5 \mathrm{~cm}$ |
| 46704 W | 46704 WB | 46704 WW | XL | $88 \times 88 \times 38,5 \mathrm{~cm}$ |



BED


## BED HEADBOARD



## QUILTED BED HEADBOARD



Woodnotes bed includes wooden frame and base, also available without the base. Bed sides are upholstered. Also available with four sides (can be used without the headboard).
Fabrics: Sand
On request Steelcut Trio 3

| 47010 | BED with base | $90 \times 200$ | $160 \times 200$ | $180 \times 200 \mathrm{~cm}$ |
| :--- | :--- | :--- | :--- | :--- |
| 4701 I | BED with base |  |  | $180 \times 210$ |
| 47005 | BED frame only |  | $160 \times 200$ | $180 \times 200$ |
|  |  |  | $180 \times 210$ |  |

Other sizes are supplied to order. Bed frame height 30 or 40 cm . Headboard to be ordered separately.

Woodnotes bed headboard is upholstered with Sand paper yarn cotton fabric. The dustless and anti-static upholstery is ideal for use in bedroom. It can also be used together with benches. The headboard has a wooden frame. It is also available in two elements.
Fabrics: Sand
On request Steelcut Trio 3

| 4700IA | BED HEADBOARD | $95 \times 105-360 \mathrm{~cm}$ |
| :--- | :--- | ---: |
| 4700IC | BED HEADBOARD | $110 \times 105-360$ |
| 4700IB | BED HEADBOARD | $125 \times 105-360$ |
| Other sizes are supplied to order. |  |  |

Woodnotes lightly padded headboard is simple, but not boring. Its beautiful checkered structure and slender appearance is soft, relaxed and natural. There's no hard frame, the quilted bed headboard is hung on the wall.The inner padding is polyester. Design Ulla Koskinen.
Fabrics: Sand and Das
4705 QUILTED HEADBOARD max height 90 cm max width 282 cm
Standard height: 90 cm
Standard widths: 90, $109,126,143,160,177,195,212,230,247,265,282 \mathrm{~cm}$
Other sizes are supplied to order. The square is $17,5 \times 17,5 \mathrm{~cm}$.


ROO


Soft but sturdy, the lounge chairs are designed for casual, relaxed seating. The cover is removable and changeable. The filling of these practical chairs is a mixture of materials that is guaranteed to stay in shape. Mini My completes the lounge chair family. Design Ulla Koskinen.
$\begin{array}{ll}\text { Fabrics: } & \text { Sand, Saimaa and Das } \\ \text { On request Steelcut Trio } 3\end{array}$

| 4611 | MY | $95 \times 140 \times 85 \mathrm{~cm}$ |
| :--- | :--- | :--- |
| 4610 | MINI MY | $75 \times 110 \times 70 \mathrm{~cm}$ |

Roo is long and divan-like, inviting you for a moment of rest. Design Ulla Koskinen.

Fabrics: Sand, Saimaa and Das
On request Steelcut Trio 3
4612 ROO
$95 \times 180 \times 85 \mathrm{~cm}$

REST MY


My lounge chair upholstered with Rest fabric. Rest allows the use of leftover materials from the Sand upholstery fabric.
Stripe pattern design Mari Isopahkala and Tanja Sipilä.
46|l7915I REST MY Black-Stone-White $95 \times 140 \times 85 \mathrm{~cm}$

## BENCH



Woodnotes benches are upholstered and they have a wooden frame with 5 cm high wooden (birch or stained black) or metal feet. Benches in sizes $40 \times 40,50 \times 50$ and $60 \times 60 \mathrm{~cm}$ are supplied with button feet (height $1,5 \mathrm{~cm}$ ). Design Ulla Koskinen.
Fabrics: Sand and Das
On request Steelcut Trio 3 and Hallingdal

| 45601 | BENCH | $40 / 50 / 60 \times 40-160 \times 43 \mathrm{~cm}$ |  |
| :--- | :--- | :--- | :--- |
| 45601 | SQUARE BENCH | $\square 80 \times 43$ | $\square 100 \times 43$ |
| $\square 120 \times 43 \mathrm{~cm}$ |  |  |  |
| 45605 | ROUND BENCH | $\varnothing 60 \times 43 \quad \varnothing \quad 90 \times 43 \quad \varnothing 120 \times 43 \mathrm{~cm}$ |  |

Other sizes and heights are supplied to order.

## ACCESSORIES

## WHISPER



LOUDWHISPER


CUSHIONS


## REST CUSHION



Whisper is an environmentally friendly acoustic panel made from pure and safe raw materials. Wooden frame, inside material fire resistant recycled polyester insulation. Cover is upholstered with Sand paper yarn cotton fabric. Excellent audio-technological features. Suspension with wall rails. Suggested applications: residential and contract. Design Tapio Anttila.
4801 A0606 60×60×4 cm $\quad$ A0808 80×80×4

Available also in reversed measures. Other sizes are supplied to order.

The Loudwhisper speaker concept is mainly designed to be used together with Whisper acoustic panels. The high-end speakers have wooden frame upholstered with Sand paper yarn cotton fabric, slender design (depth 10 cm ) and on-wall installation with rails. Loudspeaker audio technology by Sonolux.
$4850 \quad 60 \times 60 \times 10 \mathrm{~cm}$

Cool cushion has an inner pillow filled with a high density plastic foam and is well suited to use as seat, ottoman or side table. All cushion cases are closed with a velcro band. Design Ritva Puotila and Minna Ahokas.

Fabrics: Sand and Das

| 434 | COOL CUSHION | $50 \times 50 \times 32 \mathrm{~cm}$ |
| :--- | :--- | :--- |
| 435 | COOL CUSHION | $60 \times 60 \times 32 \mathrm{~cm}$ |
| 436 | ROUND COOL CUSHION | $\varnothing 60 \times 32 \mathrm{~cm}$ |

The design of the Rest fabric began from the use of leftover materials from the Sand upholstery fabric. The pattern of the Rest cushions is slightly different on each side. Beautiful and earthy tones match with various decorations. Rest cushions have a lining and due to the sturdiness of the fabric they can be used as floor cushions. Inner pillow with $100 \%$ ecological cotton case filled with GRS certified recycled I $00 \%$ PET-bottle polyester wadding. Design Mari Isopahkala and Tanja Sipilä.

| 4331711 | WHITE | $50 \times 50 \mathrm{~cm}$ |
| :--- | :--- | :--- |
| 43317151 | STONE-WHITE | $50 \times 50 \mathrm{~cm}$ |
| 433173434 | BRASS | $50 \times 50 \mathrm{~cm}$ |
| 433174040 | GRAPHITE | $50 \times 50 \mathrm{~cm}$ |

## UPHOLSTERY FABRICS

SAND
Material: $\quad 70 \%$ paper yarn, $30 \%$ cotton
Weight: $660 \mathrm{~g} / \mathrm{m}^{2}$
Fabric width: 160 cm
Martindale: $\quad 50.000$
Sand paper yarn cotton upholstery fabric is designed for furniture in the home and in public spaces. It is supplied with soil-repellent treatment. Design Ritva Puotila.
According to the smouldering cigarette and match flame tests, Sand upholstery fabric can be used in upholstered furniture of public premises such as hotels, restaurants, theatres and in board ship industry.

## SAIMAA OUTDOOR/INDOOR

$\begin{array}{ll}\text { Material: } & 100 \% \text { polypropene } \\ \text { Weight: } & 550 \mathrm{~g} / \mathrm{m}^{2} \\ \text { Fabric width: } & 160 \mathrm{~cm} \\ \text { Martindale: } & 30.000\end{array}$

Resistant to chlorine, salt, mildew and bacteria. Warms like wool and is thermoregulating and transpiring. Design Ritva Puotila.

## DAS

Material:
Weight:
50 \% PP, 31 \% PES, 19 \% CO
$658 \mathrm{~g} / \mathrm{m}^{2}$
140 cm
Martindale:
36.000

Natural look and resistant to wear.The fabric's high light-fastness prevents the colours from fading. Easy to clean.


02 dAS LIGHT BEIGE


50 DAS STONE


07 DAS LIGHT GREY


5I DAS GREY


52 DAS DARK GREY


55 DAS BLACK


258010 I SAIMAA NATURAL WHITE


258050I SAIMAA LIGHT SAND


2583040 SAIMAA PEARL GREY


2584040 SAIMAA GRAPHITE


2580240 SAIMAA MELANGE GREY


2580440 SAIMAA NAVY BLUE


258340I SAIMAA YELLOW


25615 SAND WHITE-NATURAL


25615 I SAND STONE-WHITE


25659 SAND NATURAL-BLACK


2563434 SAND BRASS


256928 SAND BLACK - BLACK ROSE

ACCESSORIES
PLACE MATS


The collection features place mats made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky, Vista and Cloud. Design Ritva Puotila.
Size: $\quad 35 \times 45 \mathrm{~cm}(4$ pcs/package)

TABLE RUNNERS


The collection features table runners made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky, Vista and Cloud. Design Ritva Puotila.
Sizes: $\quad 35 \times 120,35 \times 180 \mathrm{~cm}$
Other lengths are supplied to order. 45 cm wide table runners are available on request (only in blind fabric colours).


## TABLE TEXTILE FABRICS

## MORNING, OPEN SKY, VISTA AND CLOUD

Material:
Morning 80 \% paper yarn, 20 \% cotton
Open Sky 83 \% paper yarn, 17 \% cotton
Vista
81 \% paper yarn, 19 \% cotton
Cloud $82 \%$ paper yarn, $18 \%$ cotton


3114040 MORNING GRAPHITE


3114015 MORNING GRAPHITE-STONE


3140105 CLOUD WHITE-NATURAL


3140115 CLOUD WHITE-STONE

- =三- =- =- = = = -

 $-\equiv-\equiv-=-\equiv=-\equiv$
 3140515 CLOUD NATURAL-STONE


3140915 CLOUD BLACK_STONE


Fabrics have been treated with soil-repellent. Design Ritva Puotila.

Box Zone containers offer many ways to store goods both in the home and
 at office. Box Zone is available in six sizes. Design Minna Ahokas.
BOX ZONE

| 360 | $15 \times 15 \times 15$ | 361 | $20 \times 20 \times 20$ | 362 | $30 \times 30 \times 30$ |
| :--- | :--- | :--- | :--- | :--- | :--- | cm

$363-40 \times 40 \times 40$
361 A $20 \times 20 \times 15$
362B
$30 \times 30 \times 20$

Spacious Beach bag is an easy bag for the holiday season. Design Minna Ahokas.

| 4175 | BEACH BAG S | $40 \times 34 \times 12,5 \mathrm{~cm}$ |
| :--- | :--- | :--- |
| 4174 | BEACH BAG M | $52 \times 37 \times 20 \mathrm{~cm}$ |
| 4173 | BEACH BAG L | $65 \times 48 \times 20 \mathrm{~cm}$ |

Briefcase is an ideal light case for papers, catalogues etc. Design Minna Ahokas.
418। BRIEFCASE $37 \times 26 \times 2 \mathrm{~cm}$

The Woodnotes Magazine Rack keeps newspapers and magazines in good order. The frame is oak and available also in black. The bag is made of from woven paper yarn fabric, Plain, and available in several colours. The frame consists of six removable parts.
Design Ilkka Suppanen and Rafaella Mangiarotti.
3690 MAGAZINE RACK $50 \times 32 \times 45 \mathrm{~cm}$

## ACCESSORY FABRICS

## PLAIN

Design Ritva Puotila.
Material: $\quad 100 \%$ paper yarn


99 PLAIN BLACK

## STUDIO COLLECTION

## SEABORN



Seaborn throw is well suited to be used for example on the bed. Design Ritva Puotila.

Quality: hand-knitted 100 \% paper yarn
Sizes: $\quad 110 \times 200,140 \times 200 \mathrm{~cm}$
Other sizes available on request.

## VEIL



MESH


Veil curtain can be used as a cloud-like curtain or a room divider. Design Ritva Puotila.

Quality: hand-knitted $100 \%$ paper yarn
Sizes: $\quad 130 \times 240,130 \times 290 \mathrm{~cm}$
Other sizes available on request.

Mesh partition gets an interesting glow effect from metal wires. It also works as a throw. Design Ritva Puotila.
Quality: hand-knitted paper yarn and copper or steel
Sizes: $\quad 130 \times 240,130 \times 290 \mathrm{~cm}$
Other sizes available on request.


# THE RELAXING EVERYDAY <br> BEAUTY OFWOODNOTES <br> PRODUCTS IS THE KEYTO <br> COUNTERBALANCINGTHE <br> MASSIVE INFORMATION FLOW <br> OFTHE MODERN WORLD. 


[^0]:    Mechanism: G, panel for panel glide system (Silent Gliss)
    Fabrics: Morning, Open Sky, Vista and Cloud (see page 75)
    Suggested application: residential and contract
    Fabrics with varying degrees of translucency available for panels.
    Panels are suited especially well for high spaces.
    Velcro band at top and flat metal weight at bottom.
    Mechanism supplied to order (also motorized).
    Sizes: Panels are produced according to customer specifications and supplied as ready-made elements. Max. width 150 cm .

